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| Lesson title: | Intro & Context | Slide #: 1.1 Slide template: Title |
| On-screen title: | Practice That Keeps Students | |
| On-screen sub-title: | How clear practice coaching supports progress and retention | |
| On-screen text: | <p>Keeping students engaged requires more than talent and good intentions.</p> <p>In this course, you will explore how PVMA's Practice Coaching Structure helps students make progress they can see—and feel.</p> | |
| Notes to Developer: | Full-bleed title slide. Start Course button advances. | |
| Media file(s) or additional instructions: | PVMA studio image | |

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| Lesson title: | Intro & Context | Slide #: 1.2 Slide template: Narrative |
| On-screen title: | Taylor's Troubles | |
| On-screen sub-title: | A growing studio with a growing problem | |
| On-screen text: | Taylor, the owner and lead teacher of a young PVMA franchise, notices a troubling pattern: students are leaving after only a few months of lessons. | |
| Notes to Developer: | Set narrative stakes. Left text / right image. | |
| Media file(s) or additional instructions: | Taylor character image | |

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| Lesson title: | Intro & Context | Slide #: 1.3 Slide template: Button Reveal |
| On-screen title: | Why Are Students Leaving? | |
| On-screen sub-title: | Three possible causes of attrition | |
| On-screen text: | <p>PVMA reminds Taylor that student attrition is usually driven by one of three factors.</p> <p>Select each option to learn more.</p> | |
| Notes to Developer: | Buttons reveal text boxes for Price, Person, Product. | |
| Media file(s) or additional instructions: | Button states required | |

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| Lesson title: | Intro & Context | Slide #: 1.4 Slide template: Knowledge Check |
| On-screen title: | What Should Taylor Do Next? | |
| On-screen sub-title: | | |
| On-screen text: | What is the most effective next step Taylor can take to understand why students are leaving? | |
| Notes to Developer: | MC with Correct and Try Again feedback. | |
| Media file(s) or additional instructions: | Standard MC interaction | |

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| Lesson title: | Assess | Slide #: 2.1 Slide template: Concept |
| On-screen title: | Assess | |
| On-screen sub-title: | Every student relationship starts here | |
| On-screen text: | <p>Taylor remembers that effective instruction begins with assessment.</p> <p>Before setting goals or practice plans, teachers must listen, ask questions, and understand where progress is breaking down.</p> | |
| Notes to Developer: | Concept slide introducing Assess phase. | |
| Media file(s) or additional instructions: | Instructor listening image | |

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|---|---|---|
| Lesson title: | Assess | Slide #: 2.2 Slide template: Narrative |
| On-screen title: | What Taylor Learns | |
| On-screen sub-title: | | |
| On-screen text: | <p>When Taylor speaks with former students, a clear theme emerges.</p> <p>They did not feel like they were making meaningful progress toward their musical goals.</p> | |
| Notes to Developer: | Bridge narrative to instructional strategy. | |
| Media file(s) or additional instructions: | Conversation image | |

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|---|---|---|
| Lesson title: | Structure | Slide #: 3.1 Slide template: Concept |
| On-screen title: | Structure | |
| On-screen sub-title: | Turning insight into action | |
| On-screen text: | <p>Taylor realizes that telling students to “practice more” is ineffective unless students know how to practice.</p> <p>He decides to reinforce PVMA’s Practice Coaching Structure with his teaching staff.</p> | |
| Notes to Developer: | Parallel layout to Assess and Revise. | |
| Media file(s) or additional instructions: | Staff training image | |

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|---|--|---|
| Lesson title: | Assess | Slide #: 4.1 Slide template: Narrative |
| On-screen title: | A Student at Risk | |
| On-screen sub-title: | | |
| On-screen text: | <p>Taylor learns that Margaret, a piano student, is also considering quitting.</p> <p>She feels that her progress has stalled.</p> | |
| Notes to Developer: | Shift focus to scenario. | |
| Media file(s) or additional instructions: | Margaret at piano image | |

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| Lesson title: | Assess | Slide #: 4.2 Slide template: Ordering |
| On-screen title: | Starting With Assessment | |
| On-screen sub-title: | | |
| On-screen text: | To begin the Assess phase, drag the steps to place Ella's next actions in the order you believe is most effective. | |
| Notes to Developer: | Drag-and-drop interaction. Feedback required. | |
| Media file(s) or additional instructions: | Drag objects | |

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| Lesson title: | Structure | Slide #: 5.1 Slide template: Concept |
| On-screen title: | Creating a Practice Structure | |
| On-screen sub-title: | | |
| On-screen text: | <p>Ella uses what she learned in training to create a clear, sustainable practice structure.</p> <p>The structure makes goals, focus, and progress checkpoints visible to Margaret.</p> | |
| Notes to Developer: | Instructional reinforcement. | |
| Media file(s) or additional instructions: | Practice plan visual | |

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| Lesson title: | Structure | Slide #: 5.2 Slide template: Knowledge Check |
| On-screen title: | What Belongs in Structure? | |
| On-screen sub-title: | | |
| On-screen text: | Which of the following does NOT belong in the Structure phase of the Practice Coaching Cycle? | |
| Notes to Developer: | MC with Correct and Try Again feedback. | |
| Media file(s) or additional instructions: | MC interaction | |

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| Lesson title: | Revise | Slide #: 6.1 Slide template: Concept |
| On-screen title: | Revise | |
| On-screen sub-title: | Progress requires adjustment | |
| On-screen text: | <p>Taylor reminds his teachers that practice structures should be reviewed regularly.</p> <p>When progress slows or circumstances change, small revisions keep students moving forward.</p> | |
| Notes to Developer: | Intro to Revise phase. | |
| Media file(s) or additional instructions: | Coaching image | |

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|---|--|---|
| Lesson title: | Revise | Slide #: 6.2 Slide template: Knowledge Check |
| On-screen title: | Revising the Plan | |
| On-screen sub-title: | | |
| On-screen text: | After reviewing Margaret's progress, what should Ella adjust next? | |
| Notes to Developer: | MC reinforcing revise concept. | |
| Media file(s) or additional instructions: | MC interaction | |

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| Lesson title: | Outcomes | Slide #: 7.1 Slide template: Narrative |
| On-screen title: | Progress Achieved | |
| On-screen sub-title: | | |
| On-screen text: | With a clear practice structure and ongoing revisions, Margaret's progress accelerates. She performs confidently at the school talent show. | |
| Notes to Developer: | Celebratory but grounded tone. | |
| Media file(s) or additional instructions: | Performance image | |

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| Lesson title: | Outcomes | Slide #: 7.2 Slide template: Narrative |
| On-screen title: | Impact on Ella | |
| On-screen sub-title: | | |
| On-screen text: | <p>Margaret's success inspires other students to request lessons with Ella.</p> <p>She becomes the most requested teacher at the location, with a full schedule every day.</p> | |
| Notes to Developer: | Close Ella arc. | |
| Media file(s) or additional instructions: | Studio image | |

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|---|---|---|
| Lesson title: | Outcomes | Slide #: 7.3 Slide template: Narrative |
| On-screen title: | Impact on the Studio | |
| On-screen sub-title: | | |
| On-screen text: | <p>Ella's success leads the rest of the teaching staff to adopt PVMA's Practice Coaching Structure.</p> <p>Enrollment increases, and Taylor now runs one of the most successful PVMA franchises in the country.</p> | |
| Notes to Developer: | Close Taylor arc. | |
| Media file(s) or additional instructions: | Studio-wide image | |

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| Lesson title: | Survey | Slide #: 8.1 Slide template: Survey |
| On-screen title: | Course Feedback | |
| On-screen sub-title: | | |
| On-screen text: | With 1 meaning “Strongly Disagree” and 4 meaning “Strongly Agree,” please rate your agreement with the following statements about this course. | |
| Notes to Developer: | Likert scale. Accessible labels. | |
| Media file(s) or additional instructions: | Survey interaction | |

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| Lesson title: | Close | Slide #: 9.1 Slide template: Closing |
| On-screen title: | Final Thought | |
| On-screen sub-title: | | |
| On-screen text: | You’re not just teaching music—you’re helping students experience progress they can feel. | |
| Notes to Developer: | End Course button. | |
| Media file(s) or additional instructions: | None | |

